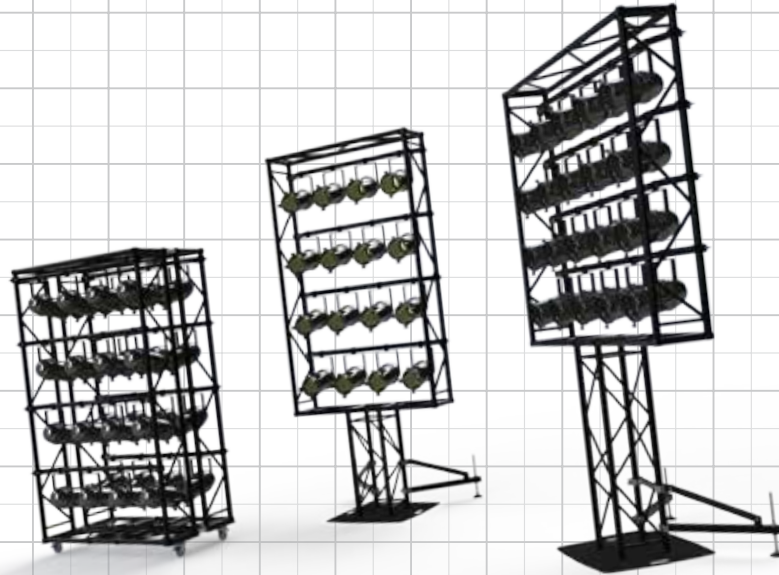


Configurable Light Pods

Brief: EI Productions has been one of our best collaborators and has always come up with interesting challenges for us to tackle. This time, Neale had the concept for a frame to house 25 PAR 64 lights on the back of the stage. The design brief required the frames to be movable while on the tour and setup easily and quickly once on stage.

Solution: In case of the light pods, 3D scanning of the PAR 64 lights, 3D modelling of the frame and rendering of the final product made it an easy decision for the client. Following the same design principles, a F42P style truss rig was designed, including a few custom parts to house the lights. The result was so impressive, visually and functionally, that it was approved by both EI Productions and the lighting designer straight away. As Neale Mace from EI Productions exclaimed, "It was approved very quickly as it was just what the lighting designers were looking for".

Concept



Reality



Photo courtesy of EI Productions

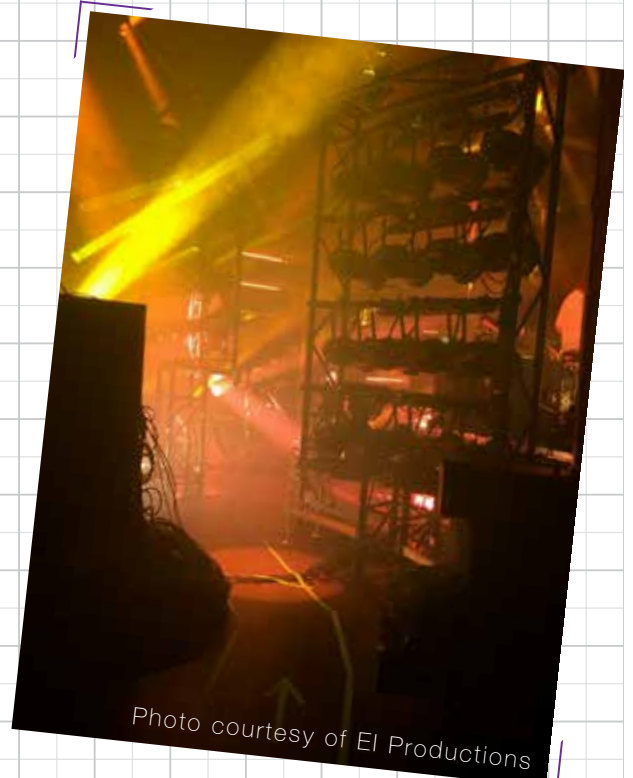


Photo courtesy of EI Productions



DQ.COM.AU

DESIGN QUINTESSENCE | SYD (02) 9649 2266 • MELB (03) 9645 2266 • BRIS 0419 777 877 • PER 0419 898 999 | EMAIL INFO@DQ.COM.AU